

Could you help with these activities?

If you can please let us know by completing the enquiry form enclosed or contact us using the information on the back page of this leaflet

- **Acting:** No previous experience necessary. A typical commitment once rehearsals begin would be two sessions of about two hours per week, with some Sunday afternoons.
- **Music:** We will need musicians and singers to accompany the specially written music and present the folksongs with which Baring-Gould is famously linked.
- **Sets and scenery:** Help will be needed with building staging, painting sets and making properties.
- **Stage Management:** Gathering materials and properties, becoming part of the team that manages the stage and helping to run the show, under professional direction.
- **Lighting:** If you would like to get involved in Lighting, do let us know.
- **Costume:** We will need to make lots of costumes. Help of all kinds and levels of skill will be needed. You will be welcome if you can only spare a few hours or undertake work at home. Pressing and laundering will also have to be done.
- **Publicity:** Distributing posters, handbills, banners and arranging events e.g. radio and TV interviews, and other activities to gain the attention of the public. Ideas would be welcome!
- **Transport:** Towards the dates of performance, we may need help. Do you have a pick-up, van or lorry that you would be willing to make available?
- **During Performances:** We will need front of house staff for tickets, programmes, interval refreshments etc.

Like ABUOY

generously supported by the Heritage Lottery Fund, West Devon Borough Council and our sponsors, Premier Nutrition, von Essen Hotels and Lewtrenchard Manor Hotel.

For more information contact:

- Susanne Clayton **01822 612796** suzi@darkhorseuk.com
- Mary Rolfe **01837 861510**

or visit us on
www.likeabuoy.co.uk



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Red Spider Company

Like ABUOY

a new community play



The story of
Sabine Baring-Gould - The Man

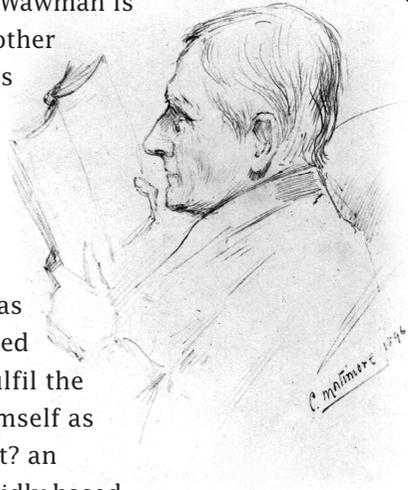
The Parish Hall,
Bratton Clovelly
28 - 31 March 2007

“We’re putting on a play.”
“It’s a Community play!”
“And anyone can join in!”

YES, in March 2007, Red Spider Company will be staging a new community play in the tradition of *Red Spider* and *Kitty Alone* but with a difference; this play by local author, Ron Wawman is not just a dramatisation of another of Sabine Baring-Gould’s novels but the story of this exceptionally talented man’s own extraordinary life.

But why Baring-Gould?

Sabine Baring-Gould emerges as a very human man who struggled against astonishing odds to fulfil the purposes in life that he set himself as a youth of 17 years. The result? an entertaining work of fiction solidly based on fact. Sabine is, as you will discover, the storm-tossed buoy of the title.



What about the Play?

With over 60 parts for young and old, music, singing and dancing, the play contains something for everyone. Directed by Anthony Richards of the Common Players, Exeter, and with professional music and lighting directors, this will be a rare opportunity to learn about stagecraft, acting and music. It tells a good story and will be fun to be part of!

Would it be for me?

There is a wide range of characters and many parts of different ages, challenges and styles. You do not have to have previous experience! Anyone can join in, not just residents of Bratton and Lewdown or Red Spider Company. There will be opportunities for acting, singing, playing a musical instrument, backstage support, set construction, lighting, making costumes, publicity and help with administration. Room enough for any number of skills and interests!

When do things start?

In September there will be workshops at which we get to know each other and begin in a friendly and informal way. Later, around mid-October, and once casting has been settled, the workshops will develop into rehearsals. So come in September and see if it is for you. No one will press you to take part!

How can I join in?

With this brochure is a registration form. Fill it in, hand it to a member of Red Spider Committee or send it to **Jill White at Eastdown Cottage, Ashwater EX21 5UP.**



What and when

September 06:

- 3 Sunday drama and music workshops: Open to all
- School workshops
- Casting begins

October 06:

- Casting complete

November 06:

- Rehearsal of principals begins
- Work begins on set, costumes, lighting and sound

December 06:

- *Break for the festive season*

January 07:

- Rehearsals recommence

February 07:

- Half term intensive rehearsals

March 07:

- Rehearsals continue
- Performance 28th - 31st

“I am very much like a buoy.
Every wave goes over me, and yet I am never completely submerged.
The condition is not a happy one, but there are others that are worse.”

Your Chance To Get Involved

To be part of the action, complete the form, tick all relevant boxes and give details in the box below. Then hand the form back to a member of the Red Spider committee or post it to:

Jill White at Eastdown Cottage, Ashwater EX21 5UP

NAME _____

AGE (if under 18) _____

ADDRESS: _____

TEL _____

E-MAIL _____

Put me down for the following:

- | | |
|--|--|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Transport |
| <input type="checkbox"/> Scenery | <input type="checkbox"/> Front of House |
| <input type="checkbox"/> Stage management | <input type="checkbox"/> Singing |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Playing live music |
| <input type="checkbox"/> Costume | <input type="checkbox"/> Administration |
| <input type="checkbox"/> Publicity | |

Anything else you want to add?